efnote **3**

EFNOTE 3B : THE EFNOTE'S STANDARD

SKU 200508RRP \$3,999.00LANDING SPRING 2024EFNOTE EFD-3B NEW UPDATED KIT WITH KIT A/C

Versatile setup with 2x crash cymbal Best for who:

- Need playability with 2x standard crash cymbals
- Want to get started with a complete setup

The Rich Sound

- Clear and warm sound loved by professionals
- Recorded and mastered by EFNOTE, not third parties
- 99% focused on acoustic drum sound

Best Training Partner

- Tru-Motion[™] 2-piece hi-hat cymbal for practicing tight hi-hat work
- ELISE™ Sensing Processor capable of expressing delicate ghost notes
- Fast and accurate response timing

Cool Appearance

- Big stage presence not found in a small tower-style kick
- Clean and dignified, unleashes drummers from old e-drums design



Drums & Cymbals

Bigger and Stable Kick

- 12 x 4", 6 lugs, 2ply mesh drum head
- Monocoque FRP shell for stiffness and durability
- Stable multi-sensing for single/double beater(s)
- Rugged spars with rubber/spike tips



2-Piece Hi-Hat

- 12" top/bottom cymbals
- World's first multi-optical sensing to capture the motions in 3D
- Tru-Motion™ technology for expressiveness leap
- 360° free-swinging top/bottom cymbal design



EFNOTE's Unique Side-Rim

- Easy, intuitive and reliable
- No switch operation required
- Elegant arc design



3-Zone 360° Cymbals

- 14" crash cymbal, 3-zone (bow/edge/cup)
- 16" ride cymbal, 3-zone (bow/edge/cup)
- Multi-sensored 360° play/choke area
- 360° free-swinging design
- Responsive thin edge



Monocoque Drum Shells

- 10 x 3.5" and 12 x 4", 6 lugs, 2ply mesh drum heads
- Monocoque FRP shell for stiffness and durability
- Multi-sensor for hotspotless and high-resolution sounding



Suspended Tom Mount

- Softer striking feel and less rebound
- Anti-crosstalk vibration



Beautiful Cymbal Surface

- Elegant warm-gray surface with fine engravings
- Clean silicone rubber surface that is resistant to drumstick marks



λ (Lambda) Tripods

- Easy and flexible setup with independent rack stand design
- Stable metal tripod stands
- Comes with three lambda stands.



Sound Module

Ultra-Compact Sound Module

- Ultra-small form factor with uncompromised features
- Metal chassis and aluminum finish
- High quality DAC and audio circuit
- High power headphone amplifier
- Touch screen intuitive user interface



ELISE[™] Sensing Processor

- Capturing drummer's intentions from each stroke
- Low latency, wide dynamic-range, consistent and stable sensing
- Optimized for EFNOTE multi-sensor drum/cymbal/hi-hat pads



Full-Scale Acoustic Sound

- Full stereo acoustic drum/cymbal samples recorded by EFNOTE
- Tru-Aco™ sound technology provides real drum/cymbal sound behaviors
- Raw sound without resynthesis



For Training

- Multi-function metronome with beat LED indicator
- Built-in metronome speaker for daily training without headphones
- On-board drum recording function (15 tracks)
- Stroke Analyzer
- Rhythm Box feature provides over 90 basic drum beats



For Recording

- USB 8-ch individual audio outputs with Mac / Windows (ASIO)
- USB 2-ch audio inputs for playback
- Analog 4-ch audio outputs
- USB MIDI in/out with individual MIDI channels
- MIDI output (5-pin DIN)

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| 48 27 200 21 | | Recording of Audio and MIDI via USB connection. |

For Small Gigs

- Setlist feature enables you to configure kit order with tempo for each song
- Kick and Snare can be output individually with analog 4-ch outputs
- Click and Audio-In can be assigned only for headphones
- High-power headphones output
- MIDI output (5-pin DIN)



Stroke Analyzer

- "Stroke Scope" displays your strike points on time-line
- "Accuracy Score" estimates your strike accuracy

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| | Volume | | | | Menu |

Sound Edit

- Tuning, Muffling, 2-band EQs for each pad
- Pad layer function can overlay two sounds
- User Inst Library enables you to store 128 customized instruments
- On-board reverb
- Dedicated level control screen

| KIT EDIT > INST ▶Pad |
|---------------------------------------|
| SNARE |
| Inst |
| DC Maple S14x5.5 |
| Level Tuning Muffling |
| 95 _% +0 _{<} +0 |

Flexible Audio Routing

- 10-ch output buses
- Flexible output routing for each pad
- Output assignable click
- Output: 4-ch analog / 8-ch USB
- Input: Analog / Bluetooth / 2-ch USB

| | GS > AUDIO ROUTING PAD |
|---------|---|
| ▶ Input | |
| SNARE | Kick |
| Preset | Tom 1 \rightarrow Tom 2 \rightarrow Tom 3 \rightarrow |
| A | Tom4 → |
| | Crash1 → ◆ |
| | Crash2 → ♦ ♦ |
| | |
| | Crash3 → ◆ ↓ ↓ ↓ ◆ Ride → ◆ ↓ ↓ ◆ |

Bluetooth®

- Bluetooth audio-in provides you to play along with Spotify[™] / YouTube[™] with your smartphone
- Bluetooth MIDI
- <u>EFNOTE Tools App</u> for control remotely



<u>EFNOTE Tools App</u>

- Backup, restore, and share your favorite drum kits with your smartphone
- Visit the official <u>Kit Library</u> to get new drum kits
- Sound level balance can be adjusted remotely